



ANIMATOR, ARTIST GENTLEMAN
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EXPERIENCE

- Little Airplane Productions – Lead Animator, Rigger, Layout Artist** January 2007-February 2014
- The Wonder Pets!** After Effects animated preschool series for Nick Jr. Guest Directed season 3 episode: “The Wonder Pets Teach the Old Dog New Tricks”
 - 3rd & Bird** After Effects animated preschool series for the BBC and Disney Junior.
 - Small Potatoes** After Effects animated short form preschool series for the BBC and Disney Junior. As well as the feature film, *Meet The Small Potatoes*.
 - A Boy Named Finn** Animated section of informational film for kids recently diagnosed with cancer.
 - Sing It Laurie!** Animated short form show for Sprout featuring Laurie Berkner. Director of the “Lunch” Episode.
 - The Jo B & G Raff Show** After Effects animated pilot for Amazon.
 - Domo Rocks!** After Effects animated 25 minute special for NHK featuring the Domo characters.
- Peg + Cat – Animator, Rigger** June-August 2011, September-October 2014
Animated preschool show on PBS. Worked on pilot episode and returned to help on season 1 with interstitials, promos, and rigging.
- Curious Pictures – Animator** April-September 2013
Team Umizoomi After Effects animated preschool series for Nick Jr.
- Sharpshooter Pictures – Art Director** May-August 2014
Art director for series of music videos for Loveable Lola.
- Little, Brown and Company – Motion Graphics Artist and Designer** June 2012
Animated trailers for *Monster High* “Ghoulfriends Forever” and Lemony Snicket’s “All the Wrong Questions.”
- FlickerLab – Motion Graphics Artist and Designer** March 2011
Animated eBooks for the Barnes & Noble Nook eReader.
- Charlex – Motion Graphics Artist and Designer** August 2011
- “The Swashbuckling Adventures of Captain Tremendous” Graphic Novel** February 2011
Self published, 80-page graphic novel.
- Davey and Goliath’s Snowboard Christmas – Production Assistant** June-August 2003
Helped where needed. Including storyboarding, puppet fabrication, set preparation and animation assistance.

EDUCATION

- New York University, Tisch School of the Arts** BFA in Film and Television production, May 2006
Coursework in Animation, Storyboarding, Children’s Television, Media Ethics and Art History
Intermediate Production “Tiki Trouble,” animated in Stop Motion, using clay. 1 minute 30 seconds.
Screened in ION intl. Animation, Games and Film Festival, Fall 2005
Member New York University Varsity Swim Team (Awarded Student Athlete Academic Achievement Award)

ADDITIONAL

Animation demonstrations Speak to grade school classes about careers in the arts as well as teach them stop motion basics.

Computers: Adobe Photoshop, After Effects, Illustrator, In Design, Dream Weaver, Final Cut Pro, Microsoft Office, some experience with Maya, Cinema 4D, Flash.